The Legend Of Aleister Crowley: Being A Study Of The Documentary Evidence Relating To A Campaign Of Personal Vilification Unparalleled In Literary History

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The purpose of this study is to perform a history of the reception of Crowley's ideas, focusing on his life and legend. The study, 'The Legend of Aleister Crowley: Being a Study of the Documentary Evidence Relating to a Campaign of Personal Vilification Unparalleled in Literary History', examines the reception of Crowley's works, particularly after his 1960s revival of interest. The study draws on various sources, including biographies, literary histories, and academic analyses, to provide a comprehensive view of how his ideas were received and the impact of personal vilification on his legacy.