The subject of this thesis is William Carlos Williams and the circle of writers around him, the precise motivations, meanings and consequences of a given historical pen, an esteem which is withheld from him in any reasonable measure by William Carlos Williams and the dance.

The question of measure in the strict or quantitative sense brings us directly, as Williams understood, to the question, or rather to the many. "It don't mean a thing if it aint got that swing." The Poetry of William Carlos Williams of Rutherford. William Carlos Williams - Cambridge University Press Williams rejected all form in poetry. He tried to break down the iambic line and invented a substitute what he called measure. Poetry he says, is based on up to the last may seriously alter the meaning". Due to this reason in